

## **Co-production and co-creation**

### **Chair: Taco Brandsen**

Increasing awareness and interest in co-production and co-creation with citizens, communities and the third sector warrants greater critical engagement with these concepts and how they are put into practice in order to better elucidate the impacts of adopting or expanding this way of working within the public sector.

We encourage both theoretical and empirical studies surrounding this field of work and are particularly interested in (but not restricted to) the following areas:

- Conceptualisations of co-production and co-creation – crossing disciplinary boundaries.
- The role of the citizen/community/third sector in a co-produced relationship with the state.
- Empirical studies of co-production – lessons learned?
- Exploration of the risks associated with a move to co-produced public services.
- Resistance to co-production or co-creation.
- Co-production and power sharing between the state, third sector and citizen.
- Enabling environments for co-production: policy and practice.
- Comparative studies between projects, regions and countries.

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